

**GLOBAL
TINY
NOVICE**

2023 – 2024



GLOBAL TINY NOVICE CHEER EXECUTION

DANCE EXECUTION		
0.0 - 0.9 pt	Low	Skills performed with multiple errors in spacing, synchronization, motion placement and low energy and projection.
1.0 – 1.9 pt	Mid	Skills performed with few errors in spacing, synchronization, motion placement and mid-level energy and projection.
2.0 – 2.5 pt	High	Skills performed with little to no errors in spacing, synchronization, motion placement and a high level of energy and projection.

JUMP EXECUTION	
ARM PLACEMENT 0.0 - 2 pt	* Approach * Consistent entry * Swing/prep * Arm position within jump(s)
LEG PLACEMENT 0.0 - 2 pt	* Straight legs * Pointed toes * Hip placement / rotation / hyper extension * Chest placement * Landings - feet together / legs locked
TIMING 0.0 - 1 pt	* Synchronization of skills performed by the group.

TUMBLING EXECUTION			
LOW 0 – 1.74	AVERAGE 1.75 - 1.99	GREAT 2.0 - 2.24	BEST 2.25 - 2.5
APPROACH 0 - 2.5 pt	BODY CONTROL 0 - 2.5 pt	SYNCHORIZATION 0 - 2.5 pt	LANDING 0 - 2.5 pt
* Arm placement into a skill or pass * Connection of skill or pass * Chest Placement	* Legs and feet together * Head placement * Proper sets for skill * Hips squared	* Synchronization of take off and landing * Squad passes *** Teams that do not perform at least 1 level appropriate pass synchronized in a group (2 or more athletes) will automatically receive .5 off for synchronization.	* Controlled * Chest Placement * Finished pass / skill * Incomplete twisting skills

GLOBAL TINY NOVICE CHEER OVERALL & DANCE

OVERALL PERFORMANCE

1 - 1.9 pt	Below	<p>* The overall performance score of the routine is based on the judge impression of the entire routine as a whole.</p> <p>* This includes the entire team's energy, genuine enthusiasm, confidence, eye contact and sincere facial expressions.</p> <p>* It should also encompass the athlete's ability to interpret the theme of the routine and project it in a manner so that it is easily recognizable.</p> <p>* Transitions from section to section of the routine should be executed to perfection and be visually pleasing to all.</p> <p>* Mistakes in formations, transitions, spacing and synchronization will be reflected in this score.</p>
2 - 2.9 pt	Low	
3 - 3.9 pt	Mid	
4 - 4.9 pt	High	
5 pt	Max	

ROUTINE COMPOSITION

1 - 1.9 pt	Below	<p>* Each section of the routine having a well-defined flow, transition and formations.</p> <p>* The flow of the routine should seamlessly connect from section to section without obvious gaps in transitions.</p> <p>* The pace of the routine should have consistent flow from beginning to end.</p> <p>* Transitions need to be clean, creative and visual in composition.</p> <p>* The overall composition of the routine should engage the crowd and be entertaining and exciting.</p>
2 - 2.9 pt	Low	
3 - 3.9 pt	Mid	
4 - 4.9 pt	High	
5 pt	Max	

Note from the Judges

This performance section is subjective to the judges scoring. Judges reserve the right to apply additional deductions for the following:

- Dances that are not age appropriate
- Dances that are provocative or sexual in nature
- Dances that are not family friendly to all ages.
- Motions or gestures that are not age appropriate, sexual in nature, or imply harm.