

GLOBAL ELITE
Levels 1-7

2023 – 2024



GLOBAL ELITE CHEER STUNT & PYRAMID

REV 4/2/2024

STUNT QUANTITY CHART

| Number of Athletes | Majority | Most | Maximum |
|--------------------|----------|------|---------|
| 5 to 11 | 1 | 2 | 3 |
| 12 to 17 | 2 | 3 | 4 |
| 18 to 22 | 3 | 4 | 5 |
| 23 to 30 | 4 | 5 | 6 |
| 31 to 38 | 5 | 6 | 7 |

STUNT QUANTITY

(RIPPLED OR SYNCHRONIZED IN THE SAME SECTION WITHOUT RECYCLING ATHLETES)

| | | |
|--------|-------|--|
| 3 pt | Below | Skills performed do not meet the low requirement. |
| 4 pt | Low | 1 Level Appropriate Skill by MOST of the groups. |
| 4.5 pt | Mid | 1 Level Appropriate Skill by MAXIMUM OR 1 Elite Skill by MOST of the groups. |
| 5 pt | Max | 1 Elite skill performed by MAXIMUM of the groups. |

BUILDING CREATIVITY

| | |
|------------|--|
| 0 - 2.5 pt | Incorporation of creative, innovative, and visual elements in the Entries, Transitions, and Dismounts of all Building skills. This includes both level and non-level appropriate skills. Pace/connection of skills will be considered. |
|------------|--|

STUNT BUILDING DIFFICULTY

| | | |
|---------|-------|---|
| 3 pt | Below | Skills performed do not meet 4.55 requirement. |
| 4.55 pt | Low | 1 level appropriate skill was performed by MOST of the groups 1 coed stunt if coed. |
| 4.7 pt | Mid | 2 level appropriate skills performed by MOST of the groups. 1 coed stunt if coed. |
| 4.85 pt | High | 3 level appropriate skills performed by MOST of the groups. 1 coed stunt if coed. |
| 5 pt | Max | 4 level appropriate skills performed by MOST of the groups. 1 Coed Stunt if coed. |

PYRAMID DIFFICULTY

| | | |
|---------|-------|--|
| 3 pt | Below | Skills performed do not meet the 4.55 requirements. |
| 4.55 pt | Low | Skills performed had 1 structures and 1 level appropriate skill |
| 4.7 pt | Mid | Skills performed had 2 structures and 1 level appropriate skill |
| 4.85 pt | High | Skills performed had 2 structures and 2 level appropriate skills |
| 5 pt | Max | Skills performed had 2 structures and 3 level appropriate skills |

STUNTS & PYRAMID EXECUTION

| LOW 0 - 1.0 | AVERAGE 1.1 - 1.4 | GREAT 1.5 - 1.7 | BEST 1.8 - 2.0 |
|-----------------------------|--|--------------------|-------------------|
| Top Person 0.0 - 2.0 pt | <ul style="list-style-type: none"> * Body Control * Flexibility locked, and toes pointed. * Core engagement, level hips, chest up, legs | | |
| BASING UNIT 0.0 - 2.0 pt | <ul style="list-style-type: none"> * Stunt Stability * Proper Athletic Stance * Feet Firmly Planted on Performance Surface * Arm Position in Extended stunts | | |
| SPACING 0.0 - 2.0 pt | <ul style="list-style-type: none"> * Clearly defined formations * Spacing execution based on flyers hips. | | |
| TRANSITIONS 0.0 - 2.0 pt | <ul style="list-style-type: none"> * Entry and exits for skills * Dismounts to performance surface or cradles * Control from skill to skill | | |
| PACE 0.0 - 2.0 pt | <ul style="list-style-type: none"> * Even Flow from skill to skill * Good use of 8 counts | | |

GLOBAL ELITE CHEER JUMPS & TOSSES

REV 4/2/2024

| TOSS DIFFICULTY | | |
|-----------------|-------|---|
| 1 pt | BELOW | Skills performed do not meet low requirements |
| 2.2 pt | LOW | Less than MAJORITY of the team performs a toss. |
| 2.35 pt | MID | MAJORITY of the team performs a level appropriate toss. |
| 2.5 pt | MAX | MOST of the team performs a level appropriate toss rippled or synchronized in the same section without recycling athletes. |

| TOSS QUANTITY CHART | | | |
|---------------------|----------|------|---------|
| Number of Athletes | Majority | Most | Maximum |
| 5 to 11 | 1 | 2 | 3 |
| 12 to 17 | 2 | 3 | 4 |
| 18 to 22 | 3 | 4 | 5 |
| 23 to 30 | 4 | 5 | 6 |
| 31 to 38 | 5 | 6 | 7 |

| TOSS EXECUTION | |
|---------------------------------|--|
| TOP PERSON 0.0 - 2 pt | <ul style="list-style-type: none"> * Body control * Consistent execution of skills/trick between top person * Legs straight toes pointed * Arm placement |
| BASES 0.0 - 2 pt | <ul style="list-style-type: none"> * Using arms/legs to throw together (timing) * Solid stance (little movement) * Controlled throw * Cradle (catch high & absorb) |
| HEIGHT 0.0 - 1 pt | * Distance between top person's feet and the hands of the bases. |

| JUMP DIFFICULTY | | |
|-----------------|-------|---|
| 1.0 pt | Below | Skills performed do not meet the low requirement. |
| 2.05 pt | Low | 1 Jump was performed by MOST of the team. |
| 2.2 pt | Mid | 2 Jumps were performed by MAJORITY of the team. |
| 2.35 pt | High | 2 jumps were performed by MOST of the team. |
| 2.5 pt | Max | 2 jumps **MUST HAVE VARIETY ** and 1 additional jump performed by MOST of the team. |

| JUMP QUANTITY CHART | | | |
|---------------------|----------|------|---------|
| Number of Athletes | Majority | Most | Maximum |
| 5 to 11 | 5 | 6 | 10 |
| 12 to 17 | 6 | 7 | 12 |
| 18 to 22 | 9 | 10 | 18 |
| 23 to 30 | 11 | 12 | 22 |
| 31 to 38 | 15 | 16 | 30 |

| JUMP EXECUTION | |
|------------------------------------|---|
| ARM PLACEMENT 0.0 - 2 pt | <ul style="list-style-type: none"> * Approach * Consistent entry * Swing/prep * Arm position within jump(s) |
| LEG PLACEMENT 0.0 - 2 pt | <ul style="list-style-type: none"> * Straight legs * Pointed toes * Hip placement / rotation / hyperextension * Chest placement * Landings - feet together / legs locked |
| TIMING 0.0 - 1 pt | * Synchronization of skills performed by the group. |

GLOBAL ELITE CHEER TUMBLING

REV 4/2/2024

TUMBLING QUANTITY CHART

| Number of Athletes | Majority | Most | Maximum |
|--------------------|----------|------|---------|
| 5 to 11 | 5 | 6 | 7 |
| 12 to 17 | 6 | 7 | 9 |
| 18 to 22 | 8 | 10 | 12 |
| 23 to 30 | 10 | 13 | 16 |
| 31 to 38 | 14 | 18 | 22 |

TUMBLING EXECUTION

| LOW 0 – 1.74 | AVERAGE 1.75 - 1.99 | GREAT 2.0 - 2.24 | BEST 2.25 - 2.5 |
|--|---|---|--|
| APPROACH 0 - 2.5 pt | BODY CONTROL 0 - 2.5 pt | SYNCHORIZATION 0 - 2.5 pt | LANDING 0 - 2.5 pt |
| * Arm placement into a skill or pass * Connection of skill or pass * Chest Placement | * Legs and feet together * Head placement * Proper sets for skill * Hips squared | * Synchronization of take off and landing * Squad passes *** Teams that do not perform at least 1 level appropriate pass synchronized in a group (2 or more athletes) will automaticall receive .5 off for synchronization. | * Controlled * Chest Placement * Finished pass / skill * Incomplete twisting skills |

RUNNING TUMBLING DIFFICULTY

| | | |
|------|-------|---|
| 3 | Below | Skills performed do not meet 4.55 requirement |
| 4.55 | Low | Majority of the team performs 1 level appropriate tumble skills. |
| 4.7 | Mid | Most of the team performs 1 level appropriate tumble skill. |
| 4.85 | High | Most of the team performs 2 level appropriate tumble skills. |
| 5 | Max | Maximum number of athletes perform 2 level appropriate tumble skills or 1 Elite and 1 level appropriate skill |

STANDING TUMBLING DIFFICULTY

| | | |
|------|-------|---|
| 3 | Below | Skills performed do not meet 4.55 requirement |
| 4.55 | Low | Majority of the team performs 1 level appropriate tumble skills. |
| 4.7 | Mid | Most of the team performs 1 level appropriate tumble skill. |
| 4.85 | High | Most of the team performs 2 level appropriate tumble skills. |
| 5 | Max | Maximum number of athletes perform 2 level appropriate tumble skills IN THE SAME PASS or 1 Elite and 1 level appropriate skill IN THE SAME PASS |

GLOBAL ELITE CHEER OVERALL & DANCE

REV 4/2/2024

DANCE DIFFICULTY

| | | |
|--------------|-------|--|
| 1.5 pt | Below | Skills do not meet the low range requirement. |
| 2.0 – 2.9 pt | Low | Skills performed with few to no level changes, formations and/or transitions and minimal footwork and little creativity |
| 3.0 – 3.9 pt | Mid | Skills performed with slow paced level changes, formations and/or transitions with some mid-level footwork and some creativity |
| 4.0 – 4.9 pt | High | Skills performed with faster paced level changes, formations and/or transitions with some intricate footwork and creative visual effects |
| 5 pt | Max | Skills performed with fast paced, intricate footwork, level changes, formations and transitions with high level of creativity |

DANCE EXECUTION

| | | |
|--------------|------|--|
| 0.0 - 0.9 pt | Low | Skills performed with multiple errors in spacing, synchronization, motion placement and low energy and projection. |
| 1.0 – 1.9 pt | Mid | Skills performed with few errors in spacing, synchronization, motion placement and mid-level energy and projection. |
| 2.0 – 2.5 pt | High | Skills performed with little to no errors in spacing, synchronization, motion placement and a high level of energy and projection. |

ROUTINE COMPOSITION

| | | |
|------------|-------|--|
| 1 - 1.9 pt | Below | * Each section of the routine having a well-defined flow, transition and formations. |
| 2 - 2.9 pt | Low | * The flow of the routine should seamlessly connect from section to section without obvious gaps in transitions. |
| 3 - 3.9 pt | Mid | * The pace of the routine should have consistent flow from beginning to end. |
| 4 - 4.9 pt | High | * Transitions need to be clean, creative and visual in composition. |
| 5 pt | Max | * The overall composition of the routine should engage the crowd and be entertaining and exciting. |

OVERALL PERFORMANCE

| | | |
|------------|-------|--|
| 1 - 1.9 pt | Below | * The overall performance score of the routine is based on the judge impression of the entire routine as a whole. |
| 2 - 2.9 pt | Low | * This includes the entire team's energy, genuine enthusiasm, confidence, eye contact and sincere facial expressions. |
| 3 - 3.9 pt | Mid | * It should also encompass the athlete's ability to interpret the theme of the routine and project it in a manner so that it is easily recognizable. |
| 4 - 4.9 pt | High | * Transitions from section to section of the routine should be executed to perfection and be visually pleasing to all. |
| 5 pt | Max | * Mistakes in formations, transitions, spacing and synchronization will be reflected in this score. |

Note from the Judges

This performance section is subjective to the judges scoring. Judges reserve the right to apply additional deductions for the following:

- Dances that are not age appropriate
- Dances that are provocative or sexual in nature
- Dances that are not family friendly to all ages.
- Motions or gestures that are not age appropriate, sexual in nature, or imply harm.