

GLOBAL ELITE
Levels 1-7

2023 – 2024



GLOBAL ELITE CHEER STUNT & PYRAMID

REV 4/9/2024

STUNT QUANTITY CHART

Number of Athletes	Majority	Most	Maximum
5 to 11	1	2	3
12 to 17	2	3	4
18 to 22	3	4	5
23 to 30	4	5	6
31 to 38	5	6	7

STUNT QUANTITY

(RIPPLED OR SYNCHRONIZED IN THE SAME SECTION WITHOUT RECYCLING ATHLETES)

3 pt	Below	Skills performed do not meet the low requirement.
4 pt	Low	1 Level Appropriate Skill by MAJORITY of the groups.
4.5 pt	Mid	1 Level Appropriate Skill by MOST OR 1 Elite Skill by MAJORITY of the groups.
5 pt	Max	1 Elite skill performed by MOST of the groups.

BUILDING CREATIVITY

0 - 2.5 pt	Incorporation of creative, innovative, and visual elements in the Entries, Transitions, and Dismounts of all Building skills. This includes both level and non-level appropriate skills. Pace/connection of skills will be considered.
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STUNT BUILDING DIFFICULTY

3 pt	Below	Skills performed do not meet 4.55 requirement.
4.55 pt	Low	1 level appropriate skill was performed by MOST of the groups 1 coed stunt if coed.
4.7 pt	Mid	2 level appropriate skills performed by MOST of the groups. 1 coed stunt if coed.
4.85 pt	High	3 level appropriate skills performed by MOST of the groups. 1 coed stunt if coed.
5 pt	Max	4 level appropriate skills performed by MOST of the groups. 1 Coed Stunt if coed.

PYRAMID DIFFICULTY

3 pt	Below	Skills performed do not meet the 4.55 requirements.
4.55 pt	Low	Skills performed had 1 structures and 1 level appropriate skill
4.7 pt	Mid	Skills performed had 2 structures and 1 level appropriate skill
4.85 pt	High	Skills performed had 2 structures and 2 level appropriate skills
5 pt	Max	Skills performed had 2 structures and 3 level appropriate skills

STUNTS & PYRAMID EXECUTION

LOW 0 - 1.0	AVERAGE 1.1 - 1.4	GREAT 1.5 - 1.7	BEST 1.8 - 2.0
Top Person 0.0 - 2.0 pt	<ul style="list-style-type: none"> * Body Control * Flexibility locked, and toes pointed. * Core engagement, level hips, chest up, legs 		
BASING UNIT 0.0 - 2.0 pt	<ul style="list-style-type: none"> * Stunt Stability * Proper Athletic Stance * Feet Firmly Planted on Performance Surface * Arm Position in Extended stunts 		
SPACING 0.0 - 2.0 pt	<ul style="list-style-type: none"> * Clearly defined formations * Spacing execution based on flyers hips. 		
TRANSITIONS 0.0 - 2.0 pt	<ul style="list-style-type: none"> * Entry and exits for skills * Dismounts to performance surface or cradles * Control from skill to skill 		
PACE 0.0 - 2.0 pt	<ul style="list-style-type: none"> * Even Flow from skill to skill * Good use of 8 counts 		

GLOBAL ELITE CHEER JUMPS & TOSSES

REV 4/9/2024

TOSS DIFFICULTY		
1 pt	BELOW	Skills performed do not meet low requirements
2.2 pt	LOW	Less than MAJORITY of the team performs a toss.
2.35 pt	MID	MAJORITY of the team performs a level appropriate toss.
2.5 pt	MAX	MOST of the team performs a level appropriate toss rippled or synchronized in the same section without recycling athletes.

TOSS QUANTITY CHART			
Number of Athletes	Majority	Most	Maximum
5 to 11	1	2	3
12 to 17	2	3	4
18 to 22	3	4	5
23 to 30	4	5	6
31 to 38	5	6	7

TOSS EXECUTION	
TOP PERSON 0.0 - 2 pt	<ul style="list-style-type: none"> * Body control * Consistent execution of skills/trick between top person * Legs straight toes pointed * Arm placement
BASES 0.0 - 2 pt	<ul style="list-style-type: none"> * Using arms/legs to throw together (timing) * Solid stance (little movement) * Controlled throw * Cradle (catch high & absorb)
HEIGHT 0.0 - 1 pt	* Distance between top person's feet and the hands of the bases.

JUMP DIFFICULTY		
1.0 pt	Below	Skills performed do not meet the low requirement.
2.05 pt	Low	1 Jump was performed by MOST of the team.
2.2 pt	Mid	2 Jumps were performed by MAJORITY of the team.
2.35 pt	High	2 jumps were performed by MOST of the team.
2.5 pt	Max	2 jumps **MUST HAVE VARIETY ** and 1 additional jump performed by MOST of the team.

JUMP QUANTITY CHART			
Number of Athletes	Majority	Most	Maximum
5 to 11	5	6	10
12 to 17	6	7	12
18 to 22	9	10	18
23 to 30	11	12	22
31 to 38	15	16	30

JUMP EXECUTION	
ARM PLACEMENT 0.0 - 2 pt	<ul style="list-style-type: none"> * Approach * Consistent entry * Swing/prep * Arm position within jump(s)
LEG PLACEMENT 0.0 - 2 pt	<ul style="list-style-type: none"> * Straight legs * Pointed toes * Hip placement / rotation / hyperextension * Chest placement * Landings - feet together / legs locked
TIMING 0.0 - 1 pt	* Synchronization of skills performed by the group.

GLOBAL ELITE CHEER TUMBLING

REV 4/9/2024

TUMBLING QUANTITY CHART

Number of Athletes	Majority	Most	Maximum
5 to 11	5	6	7
12 to 17	6	7	9
18 to 22	8	10	12
23 to 30	10	13	16
31 to 38	14	18	22

TUMBLING EXECUTION

LOW 0 – 1.74	AVERAGE 1.75 - 1.99	GREAT 2.0 - 2.24	BEST 2.25 - 2.5
APPROACH 0 - 2.5 pt	BODY CONTROL 0 - 2.5 pt	SYNCHORIZATION 0 - 2.5 pt	LANDING 0 - 2.5 pt
* Arm placement into a skill or pass * Connection of skill or pass * Chest Placement	* Legs and feet together * Head placement * Proper sets for skill * Hips squared	* Synchronization of take off and landing * Squad passes *** Teams that do not perform at least 1 level appropriate pass synchronized in a group (2 or more athletes) will automaticall receive .5 off for synchronization.	* Controlled * Chest Placement * Finished pass / skill * Incomplete twisting skills

RUNNING TUMBLING DIFFICULTY

3	Below	Skills performed do not meet 4.55 requirement
4.55	Low	Majority of the team performs 1 level appropriate tumble skills.
4.7	Mid	Most of the team performs 1 level appropriate tumble skill.
4.85	High	Most of the team performs 2 level appropriate tumble skills.
5	Max	Maximum number of athletes perform 2 level appropriate tumble skills or 1 Elite and 1 level appropriate skill

STANDING TUMBLING DIFFICULTY

3	Below	Skills performed do not meet 4.55 requirement
4.55	Low	Majority of the team performs 1 level appropriate tumble skills.
4.7	Mid	Most of the team performs 1 level appropriate tumble skill.
4.85	High	Most of the team performs 2 level appropriate tumble skills.
5	Max	Maximum number of athletes perform 2 level appropriate tumble skills IN THE SAME PASS or 1 Elite and 1 level appropriate skill IN THE SAME PASS

GLOBAL ELITE CHEER OVERALL & DANCE

REV 4/9/2024

DANCE DIFFICULTY

1.5 pt	Below	Skills do not meet the low range requirement.
2.0 – 2.9 pt	Low	Skills performed with few to no level changes, formations and/or transitions and minimal footwork and little creativity
3.0 – 3.9 pt	Mid	Skills performed with slow paced level changes, formations and/or transitions with some mid-level footwork and some creativity
4.0 – 4.9 pt	High	Skills performed with faster paced level changes, formations and/or transitions with some intricate footwork and creative visual effects
5 pt	Max	Skills performed with fast paced, intricate footwork, level changes, formations and transitions with high level of creativity

DANCE EXECUTION

0.0 - 0.9 pt	Low	Skills performed with multiple errors in spacing, synchronization, motion placement and low energy and projection.
1.0 – 1.9 pt	Mid	Skills performed with few errors in spacing, synchronization, motion placement and mid-level energy and projection.
2.0 – 2.5 pt	High	Skills performed with little to no errors in spacing, synchronization, motion placement and a high level of energy and projection.

ROUTINE COMPOSITION

1 - 1.9 pt	Below	* Each section of the routine having a well-defined flow, transition and formations.
2 - 2.9 pt	Low	* The flow of the routine should seamlessly connect from section to section without obvious gaps in transitions.
3 - 3.9 pt	Mid	* The pace of the routine should have consistent flow from beginning to end.
4 - 4.9 pt	High	* Transitions need to be clean, creative and visual in composition.
5 pt	Max	* The overall composition of the routine should engage the crowd and be entertaining and exciting.

OVERALL PERFORMANCE

1 - 1.9 pt	Below	* The overall performance score of the routine is based on the judge impression of the entire routine as a whole.
2 - 2.9 pt	Low	* This includes the entire team's energy, genuine enthusiasm, confidence, eye contact and sincere facial expressions.
3 - 3.9 pt	Mid	* It should also encompass the athlete's ability to interpret the theme of the routine and project it in a manner so that it is easily recognizable.
4 - 4.9 pt	High	* Transitions from section to section of the routine should be executed to perfection and be visually pleasing to all.
5 pt	Max	* Mistakes in formations, transitions, spacing and synchronization will be reflected in this score.

Note from the Judges

This performance section is subjective to the judges scoring. Judges reserve the right to apply additional deductions for the following:

- Dances that are not age appropriate
- Dances that are provocative or sexual in nature
- Dances that are not family friendly to all ages.
- Motions or gestures that are not age appropriate, sexual in nature, or imply harm.